

HOUSEKEEPING
PT EXHIBITS. "SMURFS - GARDEN OF LIGHTS"
DETERMINED BY
WONDERFUL LIGHTING LIMITED LIABILITY COMPANY
HEADQUARTERED IN GDYNIA

I. DEFINITIONS

- 1) **Garden** - Stanislaw Lem Experimental Garden, located in Krakow (31-580 Krakow) at 68 Pokoju Avenue, where the Exhibition is organized;
- 2) **Organizer** - WONDERFUL LIGHTING Spółka z ograniczoną odpowiedzialnością with its registered seat in Gdynia, 67 Architektów Street, 81-528 Gdynia, registered in the Register of Entrepreneurs of the National Court Register under KRS number: 0000614792, holding NIP: 9512412176 and REGON: 364312163;
- 3) **Regulations** - these **Rules of** Order of the Exhibition;
- 4) **Exhibition** - thematic outdoor installations, based on lighting techniques and educational and entertainment displays with the character of an illumination park.

II. GENERAL PROVISIONS

1. The exhibition is intended for cultural purposes. It can be visited individually.
2. As a rule, the use of the Exhibition is paid - visitors to the Exhibition are required to purchase a valid admission ticket.
3. Rules related to ticket sales are provided for in the Exhibition Ticket Sales Regulations.
4. The exhibition is made to a standard that allows for safe visiting, as well as safe staying in the Garden, provided that the rules provided for in these Regulations are observed subject to Section II. 5 of the Regulations.
5. During the Exhibition, visitors may be in the area of strong lighting including flashing lights, which may trigger an epileptic attack.
6. All persons in the Exhibition area are obliged to comply with these Regulations.
7. Entering the Exhibition area is tantamount to reading the Rules and Regulations and accepting them.
8. A thematic outdoor game is being organized in the exhibition area.

III. RESPONSIBILITY

1. Persons in the Exhibition area are fully responsible for damages caused by their actions.
2. Children under the age of 13 may visit the Exhibition only under the supervision of adults who are fully responsible for the behavior and damage caused by the minor, with one adult allowed to look after no more than 10 minors.
3. The Organizer shall not be liable for accidents or injuries or any loss, including theft or damage to the property of visitors arising in connection with their stay in the Garden and/or visit to the Exhibition.
4. The organizer is not responsible for accidents and incidents caused by non-compliance with these Regulations, the Regulations of visiting the Garden - St. Lem's Experiment Garden in Krakow, non-compliance with the rules of using the facility, as well as general health and safety rules.

IV. RULES FOR ENTERING THE GARDEN AND VISITING THE EXHIBITION

1. The exhibition is open:

OPENING HOURS		
	PON-PT	SOB, NDZ, WY
27.10.2023-10.11.2023	EXHIBITION: 5:00 P.M. - 8:00 P.M. BOX OFFICE: 4:45 P.M. - 7:30 P.M.	EXHIBITION: 4 P.M. TO 9 P.M. BOX OFFICE: 3:45 P.M. TO 8:30 P.M.
11.11.2023-28.01.2024	EXHIBITION: 4:00 P.M. - 8:00 P.M. BOX OFFICE: 3:45 P.M. - 7:30 P.M.	
29.01.2024-03.03.2024	EXHIBITION: 5:00 P.M. - 8:00 P.M. BOX OFFICE: 4:45 P.M. - 7:30 P.M.	

- 1) While public holidays are considered public holidays and December 27, 2023, December 28, 2023, December 29, 2023;
2. The exhibition is closed on December 24, 2023, December 31, 2023.
3. Information about the days on which the Exhibition is closed is posted each time on the website: <https://gardenoflights.com>. It is also possible to obtain them by phone at (+ 48) 459 595 777.
4. The Exhibition area is open to the public during the hours indicated above and on the website <https://gardenoflights.com>, social networks and at the entrance to the Garden. Outside of regular opening hours, access to the Exhibition area is possible only with proper permission.
5. Visitors to the Exhibition are required to observe the opening hours and leave the garden before the gates close.
6. The Organizer reserves the right to temporarily close or limit access to the Exhibition, in particular due to lighting failure, difficult weather conditions and other factors beyond the Organizer's control, about which he will inform on the website mentioned in point IV. 3. of the Regulations on its website.

7. Visiting the exhibition takes place on the basis of a purchased ticket. The visitor should carry the ticket with him and present it for inspection whenever called upon by an employee of the Garden. The purchased admission ticket cannot be transferred to another person.
8. Entrance to the Garden to visit the Exhibition is possible no later than 30 minutes before its closing. Regardless of the time of entry, you can stay in the Exhibition area until its closing.
9. Visitors are allowed to walk only on designated paths and other areas made available for touring.
10. It is prohibited to enter the Exhibition area:
 - 1) Bringing in hazardous materials and objects, in particular, such as:
 - a. Guns, firearms and other devices that fire projectiles;
 - b. stun devices;
 - c. objects with a sharp end or sharp edge;
 - d. glass bottles;
 - e. working tools;
 - f. blunt instruments;
 - g. explosives and incendiary substances and devices;
 - h. Radioactive or oxidizing substances, bleaching agents;
 - i. Poisonous agents such as insecticidal sprays, infectious or environmentally hazardous substances;
 - j. corrosive materials and liquids;
 - k. sprays for self-defense;
 - 2) Bringing in food, beverages, especially alcoholic beverages, intoxicants and psychotropic substances;
 - 3) Bringing in items that may disturb the peace (this includes sports equipment and playing devices) or cause any danger to others;
 - 4) The use of drones and flying models;
 - 5) introduction and bringing of animals, while this prohibition does not apply to authorized persons with a guide dog;
 - 6) physiological activities are prohibited in places not intended for this purpose, including urination;
 - 7) Use of vulgar words and behavior disruptive to other visitors;
 - 8) Trespassing fences and entering areas off-limits to visitors
11. the Organizer reserves the right to inspect items and substances brought into the Exhibition area.
- 12 The right to refuse entry to the Exhibition area exists when the behavior of a person poses a threat to public order or the safety of others.
13. people in the Exhibition area are obliged to behave in a manner that does not endanger the safety of others.

(14) Persons in a state of severe alcoholic intoxication and under the influence of intoxicants and/or psychoactive substances are not allowed on the Exhibition grounds. In case of doubts about the condition of the visitor, the decision shall be made by the Organizer or a person authorized by him.

(15) Only pedestrian traffic and wheelchairs and baby carriages are allowed in the Exhibition area. Persons in wheelchairs and bicycles due to disability, are required to show a document confirming the disability.

16 Persons staying in the Exhibition area are obliged to:

- 1) maintaining cleanliness;
- 2) respect for the greenery and property located in the Garden;
- 3) comply with the instructions and remarks of the Organizer and persons authorized by the Organizer, including employees of the Exhibition and the Garden.

(17) In particular, it is not allowed in the Exhibition area:

- 1) Disturbing the peace and quiet, as well as the use of sound equipment;
- 2) Pollution and littering of the Garden;
- 3) Destruction of vegetation, lawns, flower beds, breaking trees and shrubs,
- 4) Burning bonfires and leaving burning objects (except for hearths prepared by the Exhibition Organizer);
- 5) Pollution and destruction of small architecture (benches, baskets, etc.);
- 6) Staying in the park during storms and hurricanes;
- 7) Navigating icy alleys;
- 8) Consumption of alcohol (except for products purchased at the Exhibition), intoxicants and psychotropic substances;
- 9) Smoking, as well as the use of electronic cigarettes;
- 10) touching exhibits of the Exhibition;
- 11) Entering fenced off areas and areas excluded from sightseeing;
- 12) taking the elements of the Exhibition outside the Garden;
- 13) Riding a bicycle, scooter, rollerblades, skateboards or other similar means of personal transportation.
- 14) use of posts that have been closed to the public;
- 15) Use of light installations in a manner inconsistent with their intended use, jeopardizing the safety of visitors or posing a risk of damage to the stand.

18 It is prohibited to sell and serve alcoholic beverages:

- 1) Individuals whose behavior indicates that they are in a state of intoxication;
- 2) Persons under 18 years of age. In case of doubt as to the age of the purchaser, the seller or serving alcoholic beverages is entitled to demand to show a document stating the age of the purchaser;
- 3) On credit or on pledge.

V. PHOTOGRAPHY AND IMAGE

1. Each person, entering the Exhibition area, agrees to the use of his/her image, both his/her own and that of the children in his/her care, in case of video recording and photographing of the Exhibition by the Organizer (or persons authorized by it). The above also includes permission for the said video or photographic materials to be used by the Organizer in all productions, presentations, advertisements, reports - internal and external, without time and location limitations. The publication of the image of the Exhibition participants serves to popularize the Exhibition and promote the business activities conducted by the Organizer. Photographs and films are taken in a spontaneous manner by photographers/cameramen, who do not have the possibility of selective documentation, as they focus on interesting shots regardless of the person. The dissemination of the image is based on the permission of the photographed or filmed person, as mentioned in Article 81, paragraph 1, sentence 1 of the Law on Copyright and Related Rights. Permission to disseminate an image is a statement of intent expressed within the meaning of Article 60 of the Civil Code. A statement of intent - permission to disseminate an image cannot be freely revoked after the expression and realization of the recording / photo, since according to Article 61 § 1, sentence 2 of the Civil Code, revocation of the statement is effective if it occurred simultaneously with the statement or earlier. The processing of personal data (image of the Exhibition participant) in the light of the RODO is carried out on the basis of Article 6(1)(f) of the RODO, according to which: processing is lawful when it is necessary for the purposes of legitimate interests pursued by the controller or by a third party. The organizer has a fully legitimate interest to popularize the exhibitions it creates, including through video and photographic coverage of the exhibitions.
2. Free photography and/or filming for private use is allowed during the Exhibition tour.
3. The taking of photo shoots, both occasional and commercial, as well as the recording of video footage, is subject to a fee and requires appropriate permission.
4. Visitors to the Exhibition are prohibited from conducting any commercial, advertising, promotional or solicitation activities, as well as cash collections.

VI. FINAL PROVISIONS

1. In case of violation of these Regulations by a visitor, the Organizer or persons authorized by the Organizer shall first draw the attention of that person, and in case of further non-compliance with the Regulations by that person, they shall have the right to expel that person.
2. In the case referred to in Section VI. 1 of the Regulations, the visitor shall not be entitled to any compensation, including reimbursement of ticket and other fees. The Organizer shall have the right to charge such person with the costs incurred by

him/her, in particular the costs of damages, stipulated penalties, repairs and cleaning, resulting from violation of prohibitions or failure to comply with the requirements provided for in the Regulations.

3. In the event of failure to comply with the order to leave the Exhibition area, referred to in Section VI. 1 of the Regulations, the Exhibition Organizer and/or persons authorized by the Organizer shall have the right to summon law enforcement services, including the police.
4. These Regulations are available on the website: <https://gardenoflights.com> and have been posted in the form of information boards at the entrance to the Exhibition area.
5. The Organizer reserves the right to amend these Regulations.