# RULES AND REGULATIONS TERMS AND CONDITIONS OF THE EXHIBITION "GARDEN OF LIGHT – ALICE IN WONDERLAND" SUBSCRIBED SIA Wonderful Lighting LV

### **I DEFINITIONS**

- 1. Garden Mezaparks Grand Stage Riga, where the exhibition is held;
- 2. Organiser SIA Wonderful Lighting LV (Bērzaunes iela 11A, Rīga, LV-1039, court register number: 50203507141, VAT: LV50203507141),
- 3. Rules these Rules and Regulations;
- 4. The exhibition thematic outdoor installations based on lighting technology and educational and entertaining exhibitions with a light park character.

### **II GENERAL RULES**

- 1. The exhibition is intended for educational and cultural purposes. It is available for individual tours.
- 2. There is a charge for the exhibition visitors must purchase a valid entrance ticket.
- 3. The rules relating to ticket sales are set out in the Show Ticketing Rules.
- 4. The Exhibition is made to a standard that allows for safe visiting and safe presence in the Park, provided that the rules set out in these Regulations are observed, subject to paragraph II, point 5 of the Regulations.
- 5. During the Exhibition, visitors may be in the zone of strong lighting, including flashing lights, which may cause an epileptic seizure.
- 6. All persons on the grounds of the Exhibition are obliged to comply with these Rules.
- 7. Visitors must strictly observe the information and warning signs and recommendations posted in the Mezaparks Grand Stage premises.
- 8. By entering the Exhibition Area, you are deemed to have read and accepted the Rules and Regulations.
- 9. A themed outdoor game takes place in the exhibition area.

#### **III RESPONSIBILITY**

- 1. Persons staying on the Exhibition grounds are fully responsible for any damage caused by their actions.
- 2. Persons under the age of 12 may only visit the Exhibition accompanied by an adult who is fully responsible for the behaviour and harm caused to minors, and no more than 10 minors may be supervised by one adult.
- 3. The Organiser shall not be liable for any accident or injury or for any damage, including theft or damage to visitors' property, arising out of their stay in the Garden or their visit to the Exhibition.
- 4. The Organiser shall not be liable for accidents and incidents arising from noncompliance with these Rules and Regulations, as well as for non-compliance with the rules of use of the Facility and general health and safety regulations.

## IV RULES FOR ENTRANCE TO THE GARDEN AND THE EXHIBITION

1. Opening hours:

| HOURS OF OPERATION    |  |  |
|-----------------------|--|--|
|                       | MONDAY - THURSDAY                              | FRIDAY - SUNDAY / PUBLIC HOLIDAYS              |
| 18.10.2024-17.11.2024 | LAST ENTRY: 20.30                              | EXHIBITION: 17.00 - 21.00<br>LAST ENTRY: 20.30 |
| 18.11.2024-02.02.2025 | I AST ENITRY: 20 20                            | EXHIBITION: 16.00 - 21.00<br>LAST ENTRY: 20.30 |
| 03.02.2025-02.03.2025 | EXHIBITION: 17.00 - 21.00<br>LAST ENTRY: 20.30 | EXHIBITION: 16.00 - 21.00<br>LAST ENTRY: 20.30 |

However, public holidays are defined as public holidays on 18 November and 27, 28, 29, 30 December 2024 and January 2.

2. The exhibition shall be closed on 24 December 2024 and 31 December 2024.

3. Information on the days on which the exhibition is closed is always published on the website: www.gardenoflights.com/lv/riga.

4. The exhibition area is open to the public during the hours indicated above, on the website www.gardenoflights.com/lv/riga, on social media and at the entrance to the garden. Access to the Exhibition Area before and after normal opening hours is only possible with permission.

5 Visitors must respect the opening hours and leave the garden before the gates close.

6. Visitors must carry their ticket and present it for inspection whenever a member of the Garden staff requests it. Tickets purchased are not transferable.

7. Entry to the garden is possible no later than 30 minutes before the closing time. However, visitors may remain in the grounds until closing time.

8 Visitors may only walk on designated paths and other publicly accessible areas.

9: The following are prohibited to the Exhibition area:

- 1) bringing in dangerous materials and objects, in particular:
- a. Pistols, rifles and other projectile discharging devices
- b. Stunning equipment
- c. sharp-edged or pointed articles
- d. glass bottles
- e. working tools
- f. toxic instruments
- g. explosives and incendiary substances and devices
- h. radioactive or oxidising agents, bleaching agents

i. toxic substances such as insecticides, infectious or environmentally hazardous substances

j. Corrosive materials and liquids

k. self-defence sprays

2) transport of food, beverages, in particular alcoholic beverages, narcotic drugs and psychotropic substances

3) bringing in objects that may cause a nuisance (including sports equipment and play equipment) or endanger others.

4) carrying balloons, unmanned aerial vehicles and flying models.

5) the importation and transport of animals, but this prohibition shall not apply to authorised persons with guide dogs

6) disturbing the peace and quiet and using sound equipment;

7) use of vulgar language and behaviour that disturbs other visitors

8. throwing objects of any kind into cages, enclosures and water pools

9) entering water bodies

10. selling or distributing advertising/promotional leaflets

11) climb fences, cross barriers and fences, place any part of the body behind these facilities, and enter rooms or areas not intended for visitors

12) children sitting and standing on fences, barriers and exhibition elements.

13) entering fenced and enclosed areas

14) use of alcohol, narcotic drugs and psychotropic substances

15) smoking and the use of electronic cigarettes

16) littering and littering in the garden

17) littering and damaging garden infrastructure and equipment (benches, bins, etc.).

18) destruction of vegetation, lawns, flower beds, breaking of trees and shrubs

19) prohibited physiological activities in areas not designated for that purpose, such as urination

20) build fires and leave burning objects

21) stay in the Exhibition and Garden area before and after the scheduled visiting hours.

22) be present in the grounds of the Exhibition and Garden during storms and hurricanes

23) walk on icy paths

24) touch the exhibits

25) Removal of exhibition elements from the garden area

10. The Organiser reserves the right to inspect objects and substances brought into the exhibition area.

11. The right to refuse entry to the Exhibition Grounds shall be exercised in the following cases:

(1) refusal to submit to the actions provided for in point IV. rule 9;

2) if the person's behaviour endangers public order or the safety of others.

12.Persons are obliged to behave in a manner that does not endanger the safety of others. 13.Persons under the influence of alcohol or intoxicating or psychoactive substances shall not be allowed on the exhibition grounds. In case of doubt as to the condition of a visitor, the Organiser or a person authorised by the Organiser shall decide.

14.Only pedestrian, wheelchair and pushchair traffic is allowed in the exhibition area. Entrance by bicycles, roller skates, scooters, roller blades, roller skates, etc. Not allowed.

15. Persons staying on the exhibition grounds shall:

keep clean;

- respect the greenery and property in the garden

- comply with the instructions and remarks of the Organiser and the Organiser's authorised agents, including the Exhibition and Garden staff.

16. The harvesting of plants and fruit or the removal of any plant material is strictly prohibited in the garden area.

# **V PHOTOGRAPHY AND IMAGE**

1. Any person entering the exhibition area consents to the organiser (or persons authorised by the organiser) recording video and still images of the exhibition, where the image used is of the person and children in their care. The foregoing also includes consent to the use by the Organiser of the aforementioned video or photographic material in all productions, presentations, advertisements, reports - internal and external - without limitation as to time or place. The publication of images of the Organiser. Photographs and films are taken spontaneously by photographers/operators who do not have the possibility to document selectively, as they focus on interesting shots independently of the person. The Organiser has a fully legitimate interest in promoting the exhibitions it organises, including through the presentation of exhibitions by means of films and photographs.

2. Free private photography is allowed during the exhibition.

3. Professional photo shoots, both casual and commercial, as well as video recording are subject to a fee and require a permit.

4. Visitors to the Exhibition are prohibited from any commercial, advertising, promotional or canvassing activity, or from collecting money.

### **VI FINAL PROVISIONS**

1. In the event that a visitor breaches these Rules, the Organiser or the Organiser's authorised agents shall first draw the visitor's attention to the breach of these Rules and, if the breach continues, the Organiser or the Organiser's authorised agents shall have the right to expel the visitor from the exhibition area.

2. In the case referred to in paragraph VI. 1, the visitor shall not be entitled to any compensation, including reimbursement of tickets and other charges. The Organiser shall be entitled to charge such person for expenses incurred, in particular damages, penalties, repairs and cleaning costs incurred as a result of violation of the prohibitions or failure to comply with the requirements of the Rules and Regulations.

3. in the event of non-compliance with the order referred to in paragraph VI point 1 to leave the exhibition area, the Organiser or its authorised agents shall have the right to call the security services, including the police.

4. If you have any comments or wish to report dangerous situations, please contact the Exhibition staff directly or by email at info.riga@gardenoflights.com

5 These Rules and Regulations are available on the website: www.gardenoflights.lv and are posted on the notice board at the entrance to the Exhibition Grounds.

6. The Organiser reserves the right to amend these Rules.