

**RULES AND REGULATIONS
OF THE "GARDEN OF LIGHTS – WILD AZJA" EXHIBITION
PROVIDED BY
WONDERFUL LIGHTING SP. Z O.O.**

I. DEFINITIONS

- 1) **Garden** - the Zoological Garden in Wrocław - where the Exhibition is organised;
- 2) **Organiser** - WONDERFUL LIGHTING sp. z o.o., al.Zwycięstwa 96/98, 81-451 Gdynia, KRS number: 0000614792, NIP: 9512412176, REGON: 364312163;
- 3) **Regulations** - these **Rules and Regulations of the** Exhibition;
- 4) **Exhibition** - themed outdoor installations based on lighting techniques and educational and entertaining displays with the character of an illumination park.

II. GENERAL PROVISIONS

1. The exhibition is intended for educational and cultural purposes. It is available for individual tours.
2. There is a charge for visiting the exhibition - visitors are required to purchase a valid admission ticket.
3. Rules related to ticket sales are provided in the Exhibition Ticket Sales Regulations.
4. The Exhibition shall be constructed to a standard that allows for safe visiting, as well as staying safely in the Garden, provided that the rules specified in these Regulations are complied.
5. During the Exhibition, visitors may be in the high-light zone.
6. All persons present on the Exhibition area are obliged to follow these Rule and Regulations.
7. Visitors should strictly follow the notices and recommendations on the information and warning signs posted on the premises of the Garden.
8. By entering the Exhibition area, you are deemed to have read and accepted the Rules and Regulations.
9. A themed outdoor game is being held in the Exhibition area.

III. RESPONSIBILITY

1. Persons staying on the Exhibition area are fully liable for any damage caused by their actions.
2. Persons under the age of 12 may only visit the Exhibition when accompanied by adults who are fully responsible for the behaviour of and damage caused by the minor, with one adult being allowed to look after no more than 10 minors.

3. The Organiser shall not be liable for any accident or injury or any loss, including theft or damage to the property of visitors arising in connection with their stay in the Garden or their visit to the Exhibition.
4. The organiser shall not be liable for accidents and incidents caused by failure to follow these Rules and Regulations, failure to comply with the rules for the use of the facility and general health and safety rules.

IV. RULES FOR ENTERING THE GARDEN AND VISITING THE EXHIBITION

1. The exhibition is open:

| OPENING HOURS | | |
|-----------------------|---|---|
| | MON-FR | SAT-SUN / Holiday |
| 25.10.2024-08.11.2024 | EXHIBITION: 17.00-20.00 TICKET OFFICE: 16.45-19.30 | EXHIBITION: 17.00-21.00 TICKET OFFICE: 16.45-20.30 |
| 09.11.2024-12.01.2025 | EXHIBITION: 16.00-20.00 TICKET OFFICE: 15.45-19.30 | EXHIBITION: 16.00-21.00 TICKET OFFICE: 15.45-20.30 |
| 13.01.2025-02.03.2025 | EXHIBITION: 17.00-20.00 TICKET OFFICE: 16.45-19.30 | EXHIBITION: 17.00-21.00 TICKET OFFICE: 16.45-20.30 |

However, public holidays are defined as public holidays and 27, 30 December 2024, 2-3 January 2025.

2. The exhibition is closed on 24 and 31 December 2024.
3. Information about days when the Exhibition is closed is always posted on the website: www.gardenoflights.pl
4. The Exhibition area is open to the public during the hours indicated above and on the website www.gardenoflights.pl, social media and at the entrance to the Garden. Access to the Exhibition area before and after regular opening hours is only possible with the appropriate permission.
5. Visitors are required to observe the opening hours and leave the garden before the gates close.
6. Visiting the exhibition is allowed only with the valid ticket. The visitor shall carry the ticket with them and present it for inspection whenever an employee of the Garden asks for it. The purchased ticket is not transferable.
7. Entry to the Garden is possible no later than 30 minutes before closing. However, visitors may stay in the Exhibition area until it's closing time.
8. Visitors are only allowed to walk on designated paths and other areas open to the public.
9. **The following are prohibited on the Exhibition grounds:**
 - 1) bringing in hazardous materials and objects, in particular such as:
 - a. pistols, firearms and other devices that discharge projectiles

- b. stunning equipment
 - c. objects with a sharp tip or edge
 - d. glass bottles
 - e. working tools
 - f. blunt instruments
 - g. explosives and incendiary substances and devices
 - h. radioactive or oxidising substances, bleaching agents
 - i. toxic agents such as insecticidal sprays, infectious or environmentally hazardous substances
 - j. corrosive materials and liquids
 - k. self-defence sprays
- 2) carrying food, beverages, in particular alcoholic beverages, narcotic drugs and psychotropic substances
 - 3) bringing in objects that may cause a disturbance (this includes sports equipment and playing facilities) or any danger to others
 - 4) the carrying of balloons, the use of drones and flying models
 - 5) introduction and carrying of animals, however this ban does not apply to authorized persons with guide dogs
 - 6) disturbing the peace and quiet and the use of sound equipment;
 - 7) Use of vulgar words and behaviour disruptive to other visitors
 - 8) throwing objects of any kind into cages, paddocks and water pools
 - 9) entering water pools
 - 10) trading or distributing advertisements/flyers
 - 11) climbing fences, crossing barriers and fences, putting any part of the body behind these securities, it is also forbidden to enter rooms or areas not intended for visitors
 - 12) sitting and putting children on fences, barriers and exhibition elements
 - 13) entering fenced off and off-limits areas
 - 14) consumption of alcohol, narcotic drugs and psychotropic substances
 - 15) smoking as well as the use of electronic cigarettes
 - 16) fouling and littering in the Garden
 - 17) pollution and damage to garden infrastructure and equipment (benches, bins, etc.)
 - 18) destruction of vegetation, lawns, flowerbeds, breaking of trees and shrubs
 - 19) physiological activities in places not designated for that purpose, e.g. urinating, are prohibited
 - 20) lighting fires and leaving burning objects
 - 21) staying in the Exhibition and Garden area before and after the fixed visiting hours
 - 22) staying in the Exhibition and Garden area during storms and hurricanes
 - 23) walking on icy paths

24) touching exhibits of the exhibition

25) carrying the elements of the Exhibition out of the Garden area

11 The organiser reserves the right to inspect items and substances brought into the Exhibition area.

12 The right to refuse entry to the Exhibition grounds exists in situations:

1) refusal to submit to the actions provided for in VI. 3. of the Rules of Procedure;

2) when the behaviour of a person poses a threat to public order or the safety of others.

13. Persons in the Exhibition area are obliged to behave in a way that does not endanger the safety of others.

14. Persons in a state of severe alcohol intoxication or under the influence of intoxicants or psychoactive substances are not allowed on the Exhibition area. In case of doubt as to the state of a visitor, the decision shall be made by the Organiser or a person authorised by the Organiser.

15. Only pedestrian traffic and traffic in wheelchairs and prams is permitted in the Exhibition area. Entry with bicycles, roller skates, scooters, in-line skates, etc. is not permitted.

16. Persons staying **in the Exhibition area are obliged to:**

1) keeping clean;

2) respect for the greenery and property located in the Garden;

3) to comply with the instructions and remarks of the Organiser and persons authorised by the Organiser, including the staff of the Exhibition and the Garden.

18 It is strictly forbidden to pick plants and fruit or to harvest any plant material within the garden area.

V. PHOTOGRAPHY AND IMAGE

1. Each person entering the Exhibition grounds agrees to the use of his/her image, both his/her own and that of the children in his/her care, in the event that the Organiser (or persons authorised by the Organiser) records video footage and photographs of the Exhibition. The above also includes consent for the aforementioned video or photographic materials to be used by the Organiser in all productions, presentations, advertisements, reports - internal and external, without time and location limitations. The publication of the image of the Exhibition participants serves the purpose of popularising the Exhibition and promoting the business activity conducted by the Organiser. Photographs and films are taken spontaneously by photographers/cameramen who do not have the possibility to document selectively, as they focus on interesting shots regardless of the person. The dissemination of the image takes place on the basis of the permission of the photographed or filmed person, as referred to in Article 81 (1)

sentence 1 of the Act on Copyright and Related Rights. Permission to disseminate an image is a declaration of will expressed within the meaning of Article 60 of the Civil Code. A declaration of will - permission for dissemination of an image cannot be freely revoked after it has been expressed and the recording/photograph has been realised, as, according to Article 61 § 1, sentence 2 of the Civil Code, the revocation of the declaration is effective if it has occurred simultaneously with the declaration or earlier. The processing of personal data (image of the Exhibition participant) in the light of the RODO is carried out on the basis of Article 6(1)(f) of the RODO, according to which: processing is lawful when it is necessary for the purposes of the legitimate interests pursued by the controller or by a third party. The organiser has a fully legitimate interest to popularise the exhibitions it creates, including through film and photographic coverage of the exhibitions.

2. During the visit to the Exhibition, free photography is allowed for private use.
3. The taking of photo shoots, both occasional and commercial, as well as the recording of video footage, is subject to a fee and requires the relevant permission.
4. Visitors to the Exhibition are forbidden to carry out any commercial, advertising, promotional or canvassing activities, as well as cash collections.

VI. FINAL PROVISIONS

1. In the event that a visitor violates these Rules and Regulations, the Organiser or persons authorised by the Organiser shall first draw the visitor's attention to the infringement of these Rules and Regulations, and if the infringement continues, the Organiser or persons authorised by the Organiser shall have the right to expel the visitor from the exhibition area.
2. In the event referred to in point VI. 1 of the Rules and Regulations, the visitor shall not be entitled to any compensation, including reimbursement of ticket and other fees. The Organiser shall have the right to charge such a person with the costs incurred by him/her, in particular the costs of damages, contractual penalties, repairs and cleaning, resulting from the breach of prohibitions or non-compliance with the requirements provided for in the Rules and Regulations.
3. In the event of failure to comply with the order to leave the area of the Exhibition, as referred to in point VI. 1 of the Regulations, the Exhibition Organiser or persons authorised by the Organiser have the right to summon the security services, including the police.
4. For comments or to report dangerous situations, please contact the Exhibition staff directly or by e-mail at the address indicated at www.gardenoflights.pl
5. These Rules and Regulations are available on the website: www.gardenoflights.pl and have been posted as a notice board at the entrance to the Exhibition grounds.
6. The organiser reserves the right to amend these Regulations.

